

Subject: Theatre Studies

Year 12 Prep Task

Key Info <ul style="list-style-type: none"> - Engage in and appreciate live theatre, identifying how a character may develop - Devise two short monologues, using multirole to explore a stimulus 		
Week beginning: 24.07.23	Expected completion time: Due Sept 2023 – first lesson.	
Activities to be completed	Location of resources	Additional resources/support
<p>1. Live Theatre Watch ‘Frankenstein’ (either version is appropriate) on the Drama Online Library. As you watch, you should take notes on how either Victor or The Monster is presented throughout the production.</p> <p>2. Complete a written review on ‘Frankenstein’ You should describe how the character you have chosen is presented in throughout the production. You should also include an analysis on how successful you feel the actor playing Victor/The Monster was in portraying the character, as well as your own audience response to the production and the portrayal of the character. You may use direct quotes from the production if you feel it may support your answer. This can be handwritten or typed but should be at least 1-2 sides of A4 minimum.</p> <p>3. Devise two short monologues inspired by a stimulus You should interview two people (this could be family, friends, etc.) with the question: “Do you feel the arts industry contributes positively to society?”</p> <p>You should write down exactly what each person says in response, for example: “Um... I feel that, uh... well, it depends on what you consider the arts</p>	<p>1. Login: https://www.dramaonlinelibrary.com/custom-browse?docid=nationalTheatreCollections12 Username: 5X747KhGv+ Password: 1Ydp5Sq&mV</p> <p>2. You may want to read some reviews of the performance to develop your understanding of how to complete a successful review. Frankenstein - review Theatre The Guardian REVIEW: Frankenstein, National Theatre at Home Online ★★★★★ (britishtheatre.com)</p> <p>3. Videos/ websites that may support you in achieving successful multirole: https://youtu.be/uoVodsGToN4 https://www.backstage.com/magazine/article/dual-role-47919/ https://www.thestage.co.uk/green-room/the-green-room/the-green-room-whats-the-best-way-to-approach-playing-multiple-roles</p>	

industry. I suppose if you think about, um... TV and film then that really contributes to society well because it's enjoyable to watch. Is that an okay answer?"

Once you have your interview responses, you should create a character that suits each answer. This could be inspired by the person you asked, or a totally made up character. You should bring to life each answer, using a different character for each.

Consider how you apply the following theatrical skills for each character:

- Accent
- Tone
- Pace
- Pitch
- Volume
- Body language
- Gesture
- Facial expressions
- Posture
- Stance

Once you have rehearsed your work, you should film a final performance. Your characters should be clearly identified for an audience by your use of skills, but you may also want to consider a costume your character may wear.

Work to be submitted:

1. Live theatre review (Task 2).
2. A video performance of each monologue you have prepared.

This work can either be handed in directly to Miss Watts or be sent to her email address: awatts@dma.tela.org.uk