

A Level Fine Art

Year 12 Prep Task

Key Info

The induction period at the start of Year 12 is vital to embed skills, challenge misconceptions and build confidence and understanding.

We place significant emphasis on exploring drawing as a way of visual thinking and understanding of what we see. Drawing is at the heart of expression in every medium and it establishes visual confidence and is therefore a fundamental in our induction and throughout. A key difference from GCSE study is for students to develop drawing from expressionism to a keener focus on conveying meaning.

Week beginning:

Set 11th July. Due first week in September 20232.

Expected completion time:

Activities to be completed	Location of resources	Additional resources/support
<p>Task 1: Take a series of ‘exceptional’ photographs (at least 10) based on your interpretation of the theme ‘Viewpoints’</p> <p>You will discuss possible ideas, genres, concepts and starting points in your transition lesson to help inspire the focus of your photography.</p> <p>Consider the impact of:</p> <ul style="list-style-type: none"> • Lighting: high contrast to enhance tonal variation? Enhanced shadows? Tone to create atmosphere/mood? • Colour or greyscale. • Composition: Cropped/zoomed, rule of thirds, rule of odds, leading lines etc. • Repetition of an image with changes/no changes. • What is in the background: does it distract or enhance the image? <p>Please read the photography tips documents uploaded onto Teams.</p> <p>Task 2: Complete two sustained studies from your strongest photographs. One in pencil, the other can be a media/technique of your own choice.</p> <p>Task 3: Complete a typed written statement of interest to support your photographs and drawings. Give us an understanding of why you are interested in the theme chosen.</p>	<p>A new Teams channel has been set up with links to support materials.</p>	<p>Inspirational student work: https://www.studentartguide.com/</p> <p>Edexcel online A Level examples to inspire starting points: Exemplar material</p>

Work to be submitted: